Saturday 11 June 2011

8.00am	Registration	
9.00am-4.00pm	Lee Wilson – style/renovate an old black pine	
9.30-10.30am	Brenda Parker and Noel Summerell – constructive critique on your tree. Bring along a tree with a problem that will test the experts.	Pat Kennedy, Australia's leading bonsai potter – a hands-on practical demonstration of his techniques
10.30-11.00am	Morning tea	
11.00-12.00	Alex Gorman – Chinese inspired bonsai (Penjing) in the Australian climate	Pat Kennedy continues his demonstration
12.00-1.00pm	Lunch	
1.00-4.00pm	Workshop with Grant Bowie (conducted on the ground floor). Limited to 8 participants but all attendees are welcome to drift in and out as usual.	
1.00-2.00pm	Lee Wright - Potology: the selection and collection of bonsai pots.	
2.30-3.00pm	Afternoon tea	
3.00-4.00pm	Ian White – Taxodium	Lee Wilson sums up his all day demonstration
4.00-4.30pm	Conclusion of Silent Auction* and Close	
5.00pm	Barbecue at the Boathouse for those who wish to stay on and enjoy a barbecue, followed by an instructive critique by Grant Bowie on trees selected from those exhibited. Attendees are invited to bring a tree for display and critique.	

Sunday 12 June 2011

Registration	
Grant Bowie – Taxodium mucronatum or Montezuma Cypress	
Megumi Bennett – Three trunk style black pine	Shane Marmara – Getting creative with Shimpaku
Morning tea	
Laurie Carroll – approach grafting 30 year old juniper Fitzeriana with Shimpaku to completely change the foliage of the tree.	Laurie Hanley –.Willow leaf figs
Lunch	
Workshop with Lee Wilson (conducted on the ground floor). Limited to 8 participants, bu all attendees are welcome to drift in and out as usual.	
Brenda Parker – The Art of Suiseki and Daiza (suiseki stand) making demonstration and workshop using air dried clay. Workshop for 8 people at minimum fee. All welcome to watch. See Note**	
Afternoon tea	Silent auction closes
Grant Bowie sums up his all day demonstration	
Conclusion of silent auction and raffle draw	
	Grant Bowie – Taxodium mucronatum or Momey Megumi Bennett – Three trunk style black pine Morning tea Laurie Carroll – approach grafting 30 year old juniper Fitzeriana with Shimpaku to completely change the foliage of the tree. Lunch Workshop with Lee Wilson (conducted on tall attendees are welcome to drift in and out Brenda Parker – The Art of Suiseki and Dai workshop using air dried clay. Workshop fowatch. See Note** Afternoon tea Grant Bowie sums up his all day demonstrations.

Bonsai Federation of Australia Northern Inc

invites you to a weekend of

BONSAI by the HARBOUR



A unique program will be presented with multiple demonstrations occurring throughout the day – a friendly, informal gathering of bonsai friends in a stunning harbourside setting. You will be free to move between the various demonstrations or participate in a selection of workshops. A silent auction will be held over the two days.

Saturday & Sunday 11 & 12 June 2011

Sydney Church of England Grammar School's Rowing Facility 86 Wharf Road, Gladesville NSW

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Closing date for registration is 4 June 2011 (late registrations will not be accepted)